

The Obsolete Man

spring 2016

Instructor : William Schweigert
T Th : 12:30 - 2 PM
where: The Cave 1st Floor

ART 350 PHILOSOPHY/THEORY/CRITICISM

Advanced exploration of philosophy, theory, and criticism from a studio art perspective.

Prerequisite: For design, studio art, and visual art studies majors, Studio Art 301C and 302C (or 303K, 303L, 304K, and 304L), with a grade of at least C in each; for others, consent of instructor. May be counted toward the writing flag requirement. May be counted toward the ethics and leadership flag requirement.

This course is split into two sections. the first half of the class will be a survey of sorts, beginning in the late 19th century, we will begin to understand the important works of theory that are the bedrock of contemporary art practice. the second half of the course will be treated like a tv anthology series, think twilight zone. each week we take up an entirely different subject. we will end by reading the most contemporary theory, with a focus on radical queer, feminist, techno feminist, AFRO-pessimist, and commodity fetishism.